

# Etude 10

www.classclef.com  
Antonio Cano (1811-1897)

Standard tuning

Moderato ♩ = 80

**B IX**

*mf*

T	5	5-4-5-7	4-5	7-12	11	11	0	3	0-2-4-5
A	4			9	10	10			
B	6			9	11	9			
B	0								

**B II --**

T	2	5	4	4	0-2-4-5	4-5	2-4-0
A	4	4	5	4	4-1-2	0-2-4-5	4-5
B	4	2	2	2	2-1-2-4	1-2	0
B	2				0	0	

m i p i p i p m i p m i p m i p m i

**1/2 B II**

T	2	0	0-1-2-4	0	0	0	4	0	0	4
A	2	3		1	1	1	1	1	1	1
B	2	1								
B	0	2								

10

**B II** ----- 7

T  
A  
B

7	0	4	0	0	7	0
6	6	6	6			
0						

12	0	4	2	0	0	0
		1	1	1		

5	2	4	2	4	2	
4	4	4	4	4	4	2
2						

**B II** ----- 7

**B VII** ----- 7

13

T  
A  
B

2		4		2		
4	2	4	2	4	2	4
2						

5	2		5			
4	2	4	2	4	2	4
2						

9	7	7	2	3	0	
8	7	6	7	2	2	0
7			2			

16

T  
A  
B

4	0	0	0	0	0	
1	1	1	1	1	1	
0						

7	7	0	0	7	0	
6	6	6	6	6	6	
0						

7	5		5			
7	6	7	6	7	6	7
0						

19

T  
A  
B

2	2	0	2	0	2	0
2	2	2	2	2	2	0
2						

3	0	4	0	4	0	
1	1	1	1	1	1	0

0	0		0			
2	1	2	1	2	1	2
4						

1/2B II -----

22

TAB

4	2	4	2	2	2	2	0	0	4	0	2	0
2	2	2	2	2	2	2	1	0	1	0	2	0
0	2						2	2	2	2	0	0

mi mi mi

25

TAB

4	0-0-0-0-0	2	0-0-0-0-0	0	0-0-0-0-0	2	4	5	4	5	6
1	2	2	2	1	2	2	4	7	6	7	8
2	2			2				6	6		

28

TAB

7	4	12	9	10	9	9	12	9
9-0-0-0-0-0	5-0-0-0-0-0	9-0-0-0-0-0	10-0-0-0-0-0	10-0-0-0-0-0	10-0-0-0-0-0	10-0-0-0-0-0	12-0-0-0-0-0	10-0-0-0-0-0
0	0	0	0	0	0	0	0	0

a i m a i m

31

TAB

rall

$\text{♩} = 100$  *rall.*  $\text{♩} = 82$   $\text{♩} = 100$

B VII

34

TAB

m i m i m i

37

TAB

m i m a m a

B I

B II

40

TAB

**B IV** ----- | **B V** ----- | **B VI** ----- | **B VII** ----- |

T  
A  
B

**B VII** ----- | **B IX** ----- |

m i m a m a

T  
A  
B